

George WALKER

String Quartet No. 1

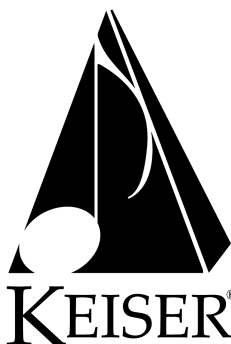
(1946)

Full Score

Recorded by
SON SONORA STRING QUARTET
Albany Records TR 1082

I. Up—Tempo (8').....	1
II. Slow Dance (6')	15
III. Soft-Shoe (8')	19

Duration ca 22'



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String Quartet no. 1 was composed in 1946 after my graduation from the Curtis Institute of Music and my debut recital as a pianist in Town Hall, New York and as a soloist with Eugene Ormandy and the Philadelphia Orchestra in the 3rd Piano Concerto of Rachmaninoff at the Academy of Music in Philadelphia.

The first movement presents strongly contrasting themes in a clearly defined sonata form.

The second movement, after an introduction that recurs at the very end, alternates linear melodic phrases, imitated in all parts, with measures of repose. This movement was excised from its original context, arranged for string orchestra and titled, *LYRIC FOR STRINGS*. It has been performed in this setting by many of the major orchestras and chamber ensembles in this country.

The third movement is a large-scaled rondo with two recurrences of the principal section. The reflective coda, or closing section, presents a transformation of the initial thematic material in augmentation.

-George Walker

In memory of my grandmother, M.K.
STRING QUARTET No. 1
(1947)

I

George Walker

Allegro

Violin I

Violin II

Viola

Violoncello

1

2

più f

p

espr.

pizz.

Molto adagio
sul tasto

II

15.

pp sul tasto

sul tasto

pp

sul tasto

naturale

espr.

pp

Detailed description: This system contains measures 1 through 6. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a series of half notes, starting with a piano-piano (pp) dynamic. The left hand has rests in measures 1 and 2, then enters in measure 3 with half notes, also marked pp. In measure 5, the left hand has a half note marked 'espr.' (espressivo). The system concludes in measure 6 with a half note marked pp.

1

naturale

p espr.

Detailed description: This system contains measures 7 through 12. The right hand begins with a sixteenth-note scale in measure 7, marked 'p espr.' (piano, espressivo). The left hand provides a harmonic accompaniment with half notes and quarter notes. The system ends in measure 12 with a half note in the right hand and a half note in the left hand.

2

p espr.

p

p

p

Detailed description: This system contains measures 13 through 18. The right hand features a sixteenth-note scale in measure 13, marked 'p espr.'. The left hand continues with a steady accompaniment. The system concludes in measure 18 with a half note in the right hand and a half note in the left hand.

espr.

espr.

Detailed description: This system contains measures 19 through 24. The right hand plays a series of half notes, with the first measure marked 'espr.'. The left hand plays a continuous sixteenth-note scale throughout the system. The system ends in measure 24 with a half note in the right hand and a half note in the left hand.

9

più lento

ritard.

First system of musical notation (measures 9-12). The score is for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is three sharps (F#, C#, G#). The tempo is marked "più lento" and the performance instruction "ritard." is indicated. The first two staves are marked "pizz." (pizzicato) and "p" (piano). The last two staves are marked "arco" (arco). The music features a series of eighth and sixteenth notes, with a crescendo leading into the final measure.

Second system of musical notation (measures 13-16). The score continues for the same four staves. The tempo remains "più lento". The music features a series of half notes and whole notes, with a decrescendo leading into the final measure. The dynamic markings "dim." (diminuendo) and "pp" (pianissimo) are indicated.

Allegro con fuoco

III

Third system of musical notation (measures 17-20). The tempo is marked "Allegro con fuoco". The score continues for the same four staves. The key signature changes to two sharps (F#, C#). The music features a series of eighth and sixteenth notes, with a forte dynamic marking "f" (forte) indicated.

1

Fourth system of musical notation (measures 21-24). The score continues for the same four staves. The key signature changes to one sharp (F#). The music features a series of eighth and sixteenth notes, with a forte dynamic marking "f" (forte) indicated.

In memory of my grandmother, M.K.

Violin I

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George Walker

Allegro

I

1

2

3

4

5

6

7

f

piú f

p

cresc.

f

p

cresc.

f

p

cantabile

pp

cresc.

f

In memory of my grandmother, M.K.

Violin II

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I

George Walker

Allegro

Violin II score for String Quartet No. 1, Movement I by George Walker. The score is in G major, 4/4 time, and consists of 16 measures. It features various musical notations including triplets, dynamics (f, più f, p, cresc., espr., pp), and articulation marks.

Measures 1-4: *f*, triplet, *più f*, triplet, *p*, *espr.*, triplet.

Measures 5-8: *f*, triplet, *cresc.*, triplet, *f*, triplet, *cresc.*, triplet.

Measures 9-12: *f*, triplet, *cresc.*, triplet, *f*, triplet, *cresc.*, triplet.

Measures 13-16: *f*, triplet, *cresc.*, triplet, *f*, triplet, *cresc.*, triplet.

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Viola

STRING QUARTET No. 1

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George Walker

Allegro

I

1

f

più f

2

p

cresc.

3

f

p

4

cresc.

f

5

p

pp

Violoncello

In memory of my grandmother, M.K.

STRING QUARTET No. 1

(1947)

I

George Walker

Allegro

1

f

2

più f

p

pizz.

arco

cresc.

3

f

p

cresc.

4

f

5

pizz.

p

pp